



## Ark Pioneer Learning at Home Extended Curriculum

### Drama

#### Work to be completed

- Task 1: Complete the copy/cover/check for Rehearsal Techniques.**
- Task 2: Read the information on Character Motivation and answer the questions.**
- Stretch: Research Konstantin Stanislavski and make notes.**

#### How will this work be checked?

Each week you will be given 'red pen work' to carry out corrections on the learning that you are doing at home.

If you complete your work to a really high standard please email a picture to your form tutor or to [info@arkpioneer.org](mailto:info@arkpioneer.org) and we will upload the best examples to celebrate on our website!

#### How much time should I be studying and what happens if I don't finish all my work?

For core curriculum subjects you are expected to do 30min each day as a minimum. Those subjects are English language, English literature, Maths, Science, History and Geography. These subjects all have a weekly quiz and will be checked in on by your form teacher when they call each week.

All other subjects are 'Extended Curriculum' and they should be done after you have finished the Core Curriculum tasks for the day. You should plan to do work in different subjects each day. We recommend that pupils do one hour per week in each of the 'extended curriculum' subjects.

We recognise that it is not possible for all pupils to complete all work given the exceptional circumstance. Please speak with your form tutor about the work if it is becoming unmanageable.



*Aim high*



*Have integrity*



*Be kind*



*Model determination*

**Task 1: Complete the copy/cover/check on rehearsal techniques.**

Rehearsal Techniques			
Key Word	Definition Copy/Cover/Check	Copy/Cover/Check	Copy/Cover/Check
Role on the wall	An actor/director draws the outline of a person and writes their character's inner thoughts and feelings on the inside, and 'how other's view them' on the outside.		
Thought-tracking	A line created by the actor (not in the script) that expresses what that character is thinking at that moment.		
Hot-seating	A rehearsal technique where an actor sits in a chair and is asked questions. The actor must answer those questions as their character, to learn more about the character's life and how they feel.		
Off-Text Improvisation	Where actors create a scene of their own, away from the script they are working with, that involves the same characters or themes.		

**Task 2: Read the information on Character Motivation, watch the video clip and answer the questions.**

**What is Character Motivation?**

A character's motivation is what the character wants at a specific moment in a play. It's what makes a character say the things they say and do the things they do.

An actor will spend a lot of rehearsal time, working out what their character's motivation is at different points of a play. This is so they can improve their performance of the character by understanding the character's wants and needs at different points.

Think about your own motivations during a normal school day and how it can impact what you do or say. For example, if you're running late for school and worried about receiving a check, how does this impact how you feel, and therefore how you move and how you speak? You might be worried about being late, missing out on something or receiving that check, so therefore you might feel more flustered and anxious, you might therefore move faster, talk faster and be slightly out of breath!

An actor would go through this same thought process when planning for a role, and place themselves 'in that character's shoes', by imagining themselves in that situation.

**Watch the clip from 'The Pursuit of Happiness' and focus on the character Chris Gardner (played by Will Smith). Answer the questions below and then check your answers on page 5.**

The film is based on a true story of a single father who struggles to financially support his son. He makes a small amount of money by trying to sell scanners to hospitals, but he dreams of being a Stock Broker. In this scene, he has an interview for a job and asks a stranger to look after one of his scanners, while he goes for an interview.

<https://www.youtube.com/watch?v=TV4XEfGL8kl>

- 1. What do you think Chris's character motivation was at the start of this scene?**
- 2. At which point in the scene did his character motivation change, and why?**

3. How did Will Smith use his vocal and physical skills to show the change in Chris's character motivation?

**Stretch: Complete research on Konstantin Stanislavski and make notes on the following:**

- Who was Konstantin Stanislavski and why was he important in the world of Drama?
- What did he believe in (in terms of acting and theatre)?
- What is method acting?

## Answers to task 2.

- 1. What do you think Chris's character motivation was at the start of this scene?**

At the start of this scene, Chris's motivation is to get to his interview on time and make a good impression.

- 2. At which point in the scene did his character motivation change, and why?**

His character motivation changes when he spots the 'hippy girl' running away with his scanner, through the window. This is because he realises he will lose money if he loses the scanner and is therefore desperate to get it back from her.

- 3. How did Will Smith use his vocal and physical skills to show the change in Chris's character motivation?**

When Chris's character motivation changes, Will Smith sharply rises from his chair and uses a fast pace of movement. He moves energetically and frantically as he runs after her. His volume is loud as he calls after her and he uses a panicked tone of voice.