Ark Pioneer Learning at Home
Extended Curriculum 扩展课程

Drama 戏剧 – *with Chinese Translations*

Work to be completed - 待完成的工作

- ☐ **Task 1: Revise the different stage types and draw diagrams for each one.**
- ☐ **Task 2: Revise lighting design by reading information on BBC Bitesize.**
- ☐ **Stretch: Compete the test on lighting on BBC Bitesize**

How will this work be checked? - **如何检查这项工作？**

Each week you will be given 'red pen work' to carry out corrections on the learning that you are doing at home.

If you complete your work to a really high standard please email a picture to your form tutor or to info@arkpioneer.org and we will upload the best examples to celebrate on our website!

How much time should I be studying and what happens if I don't finish all my work? - **我应该学习多少时间？如果我没有完成所有工作会怎样？**

For core curriculum subjects you are expected to do 30min each day as a minimum. Those subjects are English language, English literature, Maths, Science, History and Geography. These subjects all have a weekly quiz and will be checked in on by your form teacher when they call each week.

All other subjects are 'Extended Curriculum' and they should be done after you have finished the Core Curriculum tasks for the day. You should plan to do work in different subjects each day. We recommend that pupils do one hour per week in each of the 'extended curriculum' subjects.

We recognise that it is not possible for all pupils to complete all work given the exceptional circumstance. Please speak with your form tutor about the work if it is becoming unmanageable.

Aim high   Have integrity   Be kind   Model determination

Task 1: Revise the different stage types, and the benefits and down-sides, and draw a diagram for each one. You diagrams should include labels of entrances/exits, where the audience sit and where the stage is.

任务1：修改不同的阶段类型，收益和缺点，并为每个阶段绘制图表。您的图表应包括入口/出口的标签，观众坐在的位置以及舞台所在的位置。

Theatre in the round

Benefits:

- Good for 'immersive' theatre, where the audience feel as though they're part of the scene.
- Actors can enter and exit from many different sides.

Down-sides:

- Can't avoid having your back to the audience.
- Would be difficult to have a detailed set and props.
- Audience could miss out on some of the action on stage due to poor sight-lines.

Traverse

Benefits:

- Good for 'immersive' theatre, where the audience feel as though they're part of the scene.
- The shape of the stage allows for interesting use of proxemics.

Down-sides:

- Similar to theatre in the round, actors will have their back to some of the audience.
- Difficult to have a detailed set and props.
- Poor sight lines.

Proscenium Arch

Benefits:

- Very good sight lines, which means the audience can see everything clearly.
- You can have a very detailed set design to make the scene look realistic.
- Actors can hide in the wings when not involved in a scene.

Down-side:

- The audience feel very separate from the action.

Diagrams - 图表:

Theatre in the round:	Traverse:
Proscenium Arch	<u>Stretch:</u> Thrust

Task 2: Revise lighting design by reading information on BBC Bitesize.

任务2：通过阅读有关BBC Bitesize的信息来修改照明设计。

https://www.bbc.co.uk/bitesize/guides/zddh7nb/revision/1

Stretch: Compete the test on lighting on BBC Bitesize
伸展：在BBC Bitesize上进行照明测试