



Ark Pioneer Learning at Home Extended Curriculum

Drama

Work to be completed

- Task 1: Revise the different stage types and draw diagrams for each one.**
- Task 2: Revise lighting design by reading information on BBC Bitesize.**
- Stretch: Complete the test on lighting on BBC Bitesize**

How will this work be checked?

Each week you will be given 'red pen work' to carry out corrections on the learning that you are doing at home.

If you complete your work to a really high standard please email a picture to your form tutor or to info@arkpioneer.org and we will upload the best examples to celebrate on our website!

How much time should I be studying and what happens if I don't finish all my work?

For core curriculum subjects you are expected to do 30min each day as a minimum. Those subjects are English language, English literature, Maths, Science, History and Geography. These subjects all have a weekly quiz and will be checked in on by your form teacher when they call each week.

All other subjects are 'Extended Curriculum' and they should be done after you have finished the Core Curriculum tasks for the day. You should plan to do work in different subjects each day. We recommend that pupils do one hour per week in each of the 'extended curriculum' subjects.

We recognise that it is not possible for all pupils to complete all work given the exceptional circumstance. Please speak with your form tutor about the work if it is becoming unmanageable.



Aim high



Have integrity



Be kind



Model determination

Task 1: Revise the different stage types, and the benefits and down-sides, and draw a diagram for each one. Your diagrams should include labels of entrances/exits, where the audience sit and where the stage is.



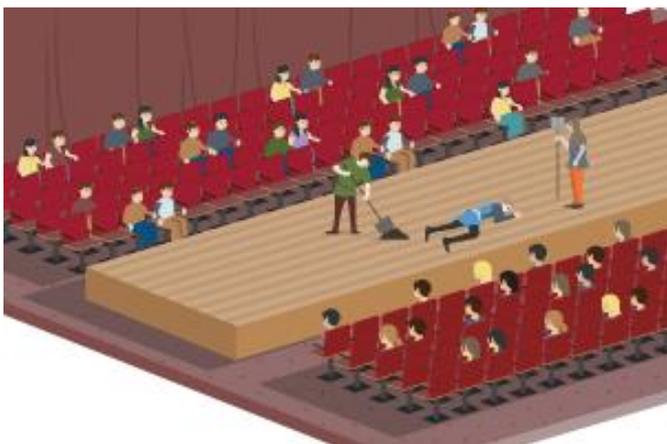
Theatre in the round

Benefits:

- Good for 'immersive' theatre, where the audience feel as though they're part of the scene.
- Actors can enter and exit from many different sides.

Down-sides:

- Can't avoid having your back to the audience.
- Would be difficult to have a detailed set and props.
- Audience could miss out on some of the action on stage due to poor sight-lines.



Traverse

Benefits:

- Good for 'immersive' theatre, where the audience feel as though they're part of the scene.
- The shape of the stage allows for interesting use of proxemics.

Down-sides:

- Similar to theatre in the round, actors will have their back to some of the audience.
- Difficult to have a detailed set and props.
- Poor sight lines.



Proscenium Arch

Benefits:

- Very good sight lines, which means the audience can see everything clearly.
- You can have a very detailed set design to make the scene look realistic.
- Actors can hide in the wings when not involved in a scene.

Down-side:

- The audience feel very separate from the action.

Diagrams:

<p>Theatre in the round:</p>	<p>Traverse:</p>
<p>Proscenium Arch</p>	<p><u>Stretch:</u> Thrust</p>

Task 2: Revise lighting design by reading information on BBC Bitesize.

<https://www.bbc.co.uk/bitesize/guides/zddh7nb/revision/1>

Stretch: Complete the test on lighting on BBC Bitesize