



## Ark Pioneer Learning at Home Extended Curriculum 扩展课程

### Drama 戏剧 – with Chinese Translations

#### Work to be completed - 待完成的工作

- Task 1: Revise vocal skills.**
- Task 2: Label the narration with how you would use your vocal skills.**
- Stretch: Create a graphic score for a soundscape.**

#### How will this work be checked? - 如何检查这项工作？

Each week you will be given 'red pen work' to carry out corrections on the learning that you are doing at home.

If you complete your work to a really high standard please email a picture to your form tutor or to [info@arkpioneer.org](mailto:info@arkpioneer.org) and we will upload the best examples to celebrate on our website!

#### How much time should I be studying and what happens if I don't finish all my work? - 我应该学习多长时间？如果我没有完成所有工作会怎样？

For core curriculum subjects you are expected to do 30min each day as a minimum. Those subjects are English language, English literature, Maths, Science, History and Geography. These subjects all have a weekly quiz and will be checked in on by your form teacher when they call each week.

All other subjects are 'Extended Curriculum' and they should be done after you have finished the Core Curriculum tasks for the day. You should plan to do work in different subjects each day. We recommend that pupils do one hour per week in each of the 'extended curriculum' subjects.

We recognise that it is not possible for all pupils to complete all work given the exceptional circumstance. Please speak with your form tutor about the work if it is becoming unmanageable.



*Aim high*



*Have integrity*



*Be kind*



*Model determination*

**Task 1: Revise the different vocal skills and their meanings. - 任务1：修改不同的语音技巧及其含义。**

Vocal Skill	Definition
Tone	The change in quality of your voice to represent a feeling or emotion.
Pitch	How high or low your voice is.
Pace	How fast or slow your voice is.
Volume	How loud or soft your voice is.
Pause	When you stop or hesitate between words or lines.
Inflection	The way your voice naturally rises and falls in pitch at the end of a word or sentence.

**Task 2: Complete the labels with how you would use different vocal skills to deliver parts of this narration. Each label should state which vocal skill(s), how and why they would be used. 任务2：使用如何使用不同的声音技巧来完成此叙述的一部分，完成标签。每个标签都应说明将使用哪些声音技能，使用方式和原因。**

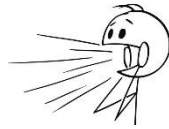
*It was on a **cold, dark night** that I stood at the end of the long and winding path leading to the rusted iron gates. In that moment, I heard a faint cry from the distance. **Was it coming from the manor?** The one that stood so eerily, ahead? **An unfamiliar feeling came over me** and I found myself quickly walking down the winding path, my breath guiding me with each step. **I stopped. There is was again, the cry.** Only this time it was calling for help. My feet could rest no more and demanded to be face to face with the iron gate. Was I brave enough to go inside?*

**Stretch - 伸展:**

**What is a Graphic Score?** A Graphic Score is a way of writing music, or a soundscape, without using regular musical notation. Instead, it is written using pictures of symbols. ◦

**Create a graphic score for a soundscape for this section of narration, using symbols of pictures for different sounds. Some examples are provided below.**

使用不同声音的图片符号，为旁白的该部分创建一个音景图形分数。下面提供了一些示例



*It was on a cold, dark night that I stood at the end*

*of the long and winding path leading to the rusted*

*iron gates. In that moment, I heard a faint cry from*

*the distance. Was it coming from the manor?*

Answer to Task 2 - 回答任务2:

Mark any similar responses as correct, or any responses that clearly explain your reasons for your decisions.

将所有类似的回答标记为正确，或将任何清楚说明您做出决定的原因的 answer 标记为正确

I would use an eerie **tone**, a slow **pace** and I would **pause** after 'cold', to grab the audience's attention.

*It was on a **cold, dark night** that I stood at the end of the long and winding path leading to the rusted iron gates. In that moment, I heard a faint cry from the distance. **Was it coming from the manor?** The one that stood so eerily, ahead? **An unfamiliar feeling came over me and I found myself reaching walking down the winding path, my breath guiding me with each step. I stopped. There is was again, the cry. Only this time it was calling for help. My feet could rest no more and demanded to be face to face with the iron gate. Was I brave enough to go inside?***

I would use a slightly faster **pace**, loud **volume** and an upward **inflection** as it's a question and I want to sound panicked.

I would use an nervous **tone** and I would gradually increase my **volume** to start to build tension for the audience, as though something exciting/scary is about to happen.

I would **pause** after 'I stopped', and then say the rest using a fast **pace**. I would use a higher **pitch** on 'again' to show the audience how frightened my character is.