



Ark Pioneer Learning at Home Extended Curriculum

Drama

Work to be completed

- Task 1: Revise vocal skills.**
- Task 2: Label the narration with how you would use your vocal skills.**
- Stretch: Create a graphic score for a soundscape.**

How will this work be checked?

Each week you will be given 'red pen work' to carry out corrections on the learning that you are doing at home.

If you complete your work to a really high standard please email a picture to your form tutor or to info@arkpioneer.org and we will upload the best examples to celebrate on our website!

How much time should I be studying and what happens if I don't finish all my work?

For core curriculum subjects you are expected to do 30min each day as a minimum. Those subjects are English language, English literature, Maths, Science, History and Geography. These subjects all have a weekly quiz and will be checked in on by your form teacher when they call each week.

All other subjects are 'Extended Curriculum' and they should be done after you have finished the Core Curriculum tasks for the day. You should plan to do work in different subjects each day. We recommend that pupils do one hour per week in each of the 'extended curriculum' subjects.

We recognise that it is not possible for all pupils to complete all work given the exceptional circumstance. Please speak with your form tutor about the work if it is becoming unmanageable.



Aim high



Have integrity



Be kind



Model determination

Task 1: Revise the different vocal skills and their meanings.

Vocal Skill	Definition
Tone	The change in quality of your voice to represent a feeling or emotion.
Pitch	How high or low your voice is.
Pace	How fast or slow your voice is.
Volume	How loud or soft your voice is.
Pause	When you stop or hesitate between words or lines.
Inflection	The way your voice naturally rises and falls in pitch at the end of a word or sentence.

Task 2: Complete the labels with how you would use different vocal skills to deliver parts of this narration. Each label should state which vocal skill(s), how and why they would be used.

*It was on a **cold, dark night** that I stood at the end of the long and winding path leading to the rusted iron gates. In that moment, I heard a faint cry from the distance. **Was it coming from the manor?** The one that stood so eerily, ahead? **An unfamiliar feeling came over me** and I found myself quickly walking down the winding path, my breath guiding me with each step. **I stopped. There is was again, the cry.** Only this time it was calling for help. My feet could rest no more and demanded to be face to face with the iron gate. Was I brave enough to go inside?*

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Stretch:

What is a Graphic Score? A Graphic Score is a way of writing music, or a soundscape, without using regular musical notation. Instead, it is written using pictures of symbols.

Create a graphic score for a soundscape for this section of narration, using symbols or pictures for different sounds. Some examples are provided below.



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of the long and winding path leading to the rusted

iron gates. In that moment, I heard a faint cry from

the distance. Was it coming from the manor?

Answer to Task 2:

Mark any similar responses as correct, or any responses that clearly explain your reasons for your decisions.

I would use an eerie **tone**, a slow **pace** and I would **pause** after 'cold', to grab the audience's attention.

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I would use a slightly faster **pace**, loud **volume** and an upward **inflection** as it's a question and I want to sound panicked.

I would use an nervous **tone** and I would gradually increase my **volume** to start to build tension for the audience, as though something exciting/scary is about to happen.

I would **pause** after 'I stopped', and then say the rest using a fast **pace**. I would use a higher **pitch** on 'again' to show the audience how frightened my character is.